



Blues-Rock. In 2005, the phrase Blues-Rock is likely to bring to mind a slick band grinning their way through a nine minute version of Mustang Sally. It might be hard to believe, but there was a time somewhere back in the last millenium when Blues-Rock meant exactly what it has always implied – Blues that ROCKS.

Terminal Station is a Blues-Rock band in the best sense of the word. They take the traditional blues sound and kick it into high gear. Their music is raw and exciting – full of fat bass lines, propulsive drumming, sleazy harmonica, and risk taking guitar solos. You can hear the sound of classic blues is ever note they play, but this is no academic exercise –these guys are going for it on every song.

The members of Terminal Station, Liam MacDonald (drums), Jeremy Holmes (bass), and Scott Smith (vocals, guitar), have been key players in Vancouver's blues and roots scene for the better part of a decade. They have played with such Vancouver artists as Michael Kaeshammer, Bocephus King, Jim Byrnes, Pete Turland, Jack Lavin, Luke Doucet and Cousin Harley. With these artists they have toured Canada and Europe and played such festivals as the Calgary Folk Fest, Winnipeg Folk Fest, and the Salmon Arm Roots and Blues Festival. In addition to being stellar sidemen, the members of Terminal Station have also been involved in their own original projects over the years. Jeremy, Liam, and Scott are all members of Bottleneck, a Vancouver alt-country act that has released two critically acclaimed CD's on the Black Hen/Universal label. Bottleneck did six Canadian tours in 2003/2004, opened for Blackie and the Rodeo Kings at the Juno Fest, and were nominated for Best Live Act in the Georgia Straight Awards. Jeremy and Liam are in another band together called Loose Acoustic, an instrumental jazz group that features the extraordinary guitar player Gordon Grdina. Loose Acoustic has released one CD on the Maximum Jazz/Universal label and they continue to tour the States and play jazz festivals like the Du Maurier Jazz Fest.

The new Terminal Station CD was recorded live in the studio in two evenings in Dec 2004. Vancouver harmonica ace Victor Polyik joined the band on eight of the tracks, and his exciting harmonica work is one of the many highlights of this CD . Other highlights include Jimmy Rogers' That's Alright which the band transforms into a relentless four on the floor stomper. Smokestack sounds like Hound Dog Taylor sitting in with Booker T and the MG's. Honeyboy is a heartfelt tribute to blues legend Honeyboy Edwards. Things get heavier on Burnout Blues and Trouble All Around - you can hear the tube amps buzzing on these two songs, both of which would appeal to fans of The Mississippi All Stars and Johnny Winter. Throw in a Bo Diddley groove (Don't Worry) and a little guitar raveup (Scotty's Boogie) and you've got a killer CD.

Terminal city

Jeremy Holmes, Scott Smith, & Liam MacDonald

www.terminalstationband.com